

AAEN | 2023

Asian Animation Education Network in Seoul



AAEN 2023

Asian Animation Education Network in Seoul

February
22 – 24, 2023

Korea National University of Arts
Seokgwan-dong Campus

Korea National University of Arts
Tokyo University of the Arts
Communication University of China
Silpakorn University
King Mongkut’s University of Technology Thonburi
National Institute of Fine Arts (Laos)
Guest: Filmakademie Baden-Württemberg

Programs

Feb.22	10:30	K’ARTS Campus Tour
	11:00	AAEN Seminar Part 1 : Co-work during the Pandemic
	12:00	Lunch Break
	13:00	AAEN Seminar Part 2 : Animation Education in Asia
	16:00	Special Screening : AAEN Showcase : Filmakademie Showcase
	17:30	Reception
Feb.23	11:00	K’ARTS Showcase
	12:00	Lunch Break
	13:00	Tokyo-Geidai Showcase
	15:30	K’ARTS Alumni Special: VCRWORKS
	17:00	Networking Event
Feb.24	08:00	Field Trip
	15:00	City Tour

The AAEN metaverse space exhibits the works produced from the Co-work program, which began in 2010 between Korea, Japan, and China, and offers an introduction and upgrade to AAEN 2023 in Seoul. The metaverse exhibition presents the works of participating students and provides the URL to the graduation exhibition for the Department of Animation at Korea National University of Arts which took place in January 2023.

We would like to thank and welcome all the guests who have joined us for AAEN 2023 in Seoul. Co-work began as a trilateral collaboration between Korea, Japan, and China launched by the Korea National University of Arts, Tokyo University of the Arts, and Communication University of China. From its beginnings in 2010 to the 2016 CAMPUS Asia project and the 2021 CAMPUS Asia Plus, Co-work has included short-term workshops, semester-long exchange programs, and dual degree programs.

The CAMPUS Asia Plus program has expanded beyond cooperation between Korea, Japan, and China to include ASEAN partners as well. In 2022, we held the launch ceremony for the Asian Animation Education Network (AAEN), showing the solidarity between Korea, Japan, China, and ASEAN. This was followed by continued cooperation between partners conducted separately and online, until at last we were able to come together offline.

This program brings together both online and offline participants, including 50 students and faculty members (40 participating offline) from 6 countries which include Korea, Japan, China, Thailand, Laos, and Germany. Due to the ongoing impact of the COVID-19 pandemic, we hope that those schools and students participating online may have future opportunities to meet one another offline for more diverse and intimate exchanges. We hope you have a wonderful experience!

Jung Min LEE, Professor
Department of Animation
School of Film, TV & Multimedia
Korea National University of Arts

AAEN Seminar

A decorative graphic on the right side of the slide. It features a background gradient from blue on the left to green on the right. Scattered across this background are several circles of various sizes and colors, including shades of purple, orange, and teal. The circles are arranged in a way that suggests movement or a network, with some overlapping and others isolated.

Co-work during the Pandemic

In the fields of animation, film and new media, the top universities in Korea, Japan, and China are the Korea National University of Arts, Tokyo University of the Arts, and Communication University of China, respectively. Since 2010, these three institutions have jointly managed a collaborative international animation course (Co-work). The participating students from the three universities formed teams composed of members from each university to complete animated projects as part of a course that teaches the entire process of animated expression in films, including planning, production, and presenting the completed piece. Selected in 2016 for CAMPUS Asia Mode 2, this program expanded its scope by launching trilateral student exchange opportunities and cutting-edge content production workshops available for students from all three institutions.

In 2020, the COVID-19 pandemic had an impact on physical mobility for the programs. Therefore, the three institutions decided to make the entire process virtual and run on-line programs for three consecutive years without interruption. Here we present the process and results of the three years of collaboration conducted remotely and in a tightly connected manner.

Co-work 2020

This year the entire project took place online due to COVID-19. Mixed teams from K'ARTS, Tokyo-Geidai, and CUC engaged in intensive animation production from concept development to completed works for 11 days from August 17 (Mon) – 29 (Sat), 2020.

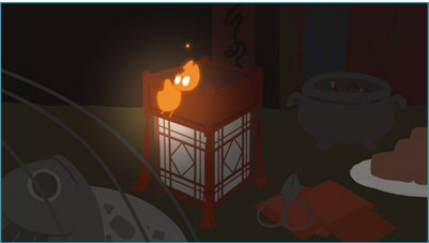
The theme was “Asian Silly Symphony,” inspired by the classic Disney series. Students created 5 short works set to music with the aim of providing an uplifting message amidst the COVID-19 crisis.

Five Elements Symphony

6 mins 38 secs



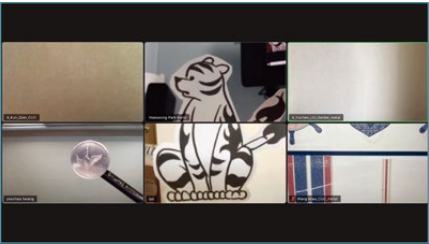
Wood
K'ARTS WON Dongyoung, LIU Huan
Tokyo-Geidai ODA Amane
CUC XU Jiaxi, ZHU Congpin



Fire
K'ARTS KIM Soyoung, LEE Juhyun
Tokyo-Geidai ABE Yuka, KYO Tetsukin
CUC HUANG Xiaotang, MA Rui



Earth
K'ARTS JUNG Daeun
Tokyo-Geidai LYU Yifei
CUC LI Cheng, LI Tongyue



Metal
K'ARTS PARK Haeseong, HWANG Yoochae (Supporter)
Tokyo-Geidai LIU Yuchen, MATSUMOTO Iyo
CUC WANG Miao, Qian Kun



Water
K'ARTS YOO Hyeree
Tokyo-Geidai WANG JunJie, ZAIKE Makiko
CUC LIU Jiani, SUN Yifeng, LUO Sijia (Supporter)

Co-work 2021

The theme of Co-work 2021 was “Bird-and-Flower Painting, Version 2021.” This theme was inspired by traditional painting and its distinctive styles and subject matter, including flowers, insects, fish, birds and small mammals, all of which express the beauty and endearing charm of nature that exists in close proximity to human beings.

In this year’s Co-work, students created animated short films that showed the joy and wonder of these familiar natural forms in a modern interpretation, in sync with music consisting of five parts.

The Carnival of Life

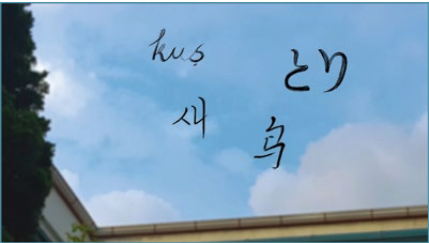
6 mins 21 secs



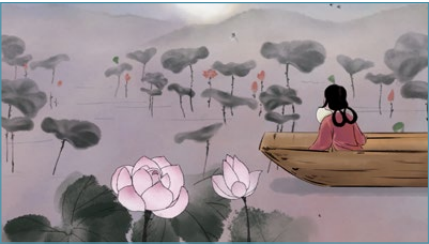
Fish
K'ARTS KIM Sorin
Tokyo-Geidai SHINKAI Daigo, LUO Sijia(Supporter)
CUC WANG Zhen, XU Shuang



Insect
K'ARTS JEONG Haeji
Tokyo-Geidai TANIMURA Izumi
CUC YANG Zhennan, XU Xiaoyu, YU Yilang (Supporter)



Bird
K'ARTS CHOI Hansol
Tokyo-Geidai HARMANDAR Çağıl, SUZUKI Rina
CUC XING Danli, ZHAO Xiangtan, CHEN Jiangyu(Supporter),
OKADA Shiika(Supporter)



Flower
K'ARTS JANG Dongin
Tokyo-Geidai FU Meijun, NAKAGAWA Sawako
CUC JIANG Dan, SHI Qiqi, SUN Yifeng(Supporter)



Small Mammals
K'ARTS LEE Jihaeng, LEE Sanghwa
Tokyo-Geidai KAWABATA Nana
CUC CHEN SiYu, MENG Ying, LIN Xinqi (Supporter)

The theme of Co-work 2022 was “Emotions in Isolation.” The COVID-19 pandemic divided the world and isolated people. It’s hard to imagine a more distinctive period than the current outbreak which has forced such seclusion upon the human race in recent years. However, the reality is that isolation exists everywhere: in war, in social media, at home, and in our minds. What are the emotions that we face in such a predicament? People, even in lonesome situations, are capable of experiencing a multitude of emotions that intertwine, shift and color our inner world. This aspect of humanity has always been examined and expressed through art.

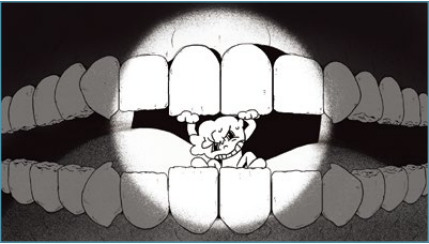
In this year’s Co-work, an ensemble of music and animation was created which consisting of five parts, each focusing on an emotion experienced in a state of solitude. These emotions are joy, sadness, fear, anger and peacefulness.

Emotions in Isolation

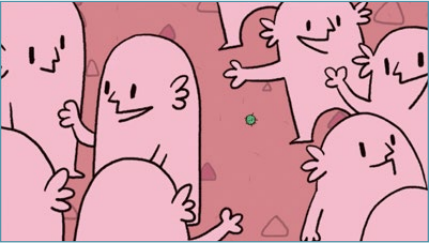
7 mins 42 secs



Sadness
K'ARTS SIM Yuseon
Tokyo-Geidai AZLING Chandler, LEE Tzuting
CUC ZHANG Yuan
CUC supporters SHAN Wenzhi, WANG Yifei, ZHU Haoyuan



Fear
K'ARTS KIM Jungsoo, JO Eunbi
Tokyo-Geidai YOSHIHARA Musashi
CUC HU Yuanfang
CUC supporters JIANG Yuxuan, WU Ke, ZHANG Shiqi



Anger
K'ARTS PARK Yuseon
Tokyo-Geidai YAMAMOTO Nao, TADA Akari
CUC WEI Yujun
CUC supporters LIN Xingqi, WEI Yiyang, ZHONG Jing



Peacefulness
K'ARTS HEO Yeonhwa
Tokyo-Geidai YANG Yini
CUC RUAN Yishu
CUC supporters PAN Jiayu, XIAO Shiqi, ZHANG Ruihan



Joy
K'ARTS KIM Minkyung
Tokyo-Geidai ARAKI Saki
CUC MAI Gen
CUC supporters CHEN Jiangyu, LEE Yi Shuan, WONG Hui Yue, YANG Yunfei

Part 2

Animation Education in Asia

A comprehensive understanding of the history and current climate of ASEAN animation and its academic approaches have yet to be researched and shared with the rest of the world. By establishing the Asian Animation Education Network (AAEN), all Asian territories including ASEAN can exchange academic information regarding animation and related fields and conduct research into methods to create enhanced education systems and curricula. International meetings and symposiums of AAEN will provide information needed to tailor academic courses for undergraduate and graduate level animation students in Asia and create courses that employ the most efficient online and offline teaching methods.

In 2023, the first edition of the seminar presents five recent programs including a short-term workshop, an intensive winter course, a semester-long course, and a research and development project in China, Korea and Thailand. In addition, we can get a glimpse of the early stages of animation from Laos.

Looking Outward and Looking Inward——Introduction to the CUC-K’ARTS-GEIDAI Joint Course *Pre-recorded video

The name of the course at CUC is "Archetypes and Expressions of Asian Culture and Art." It was established based on MOOC videos jointly recorded by teachers from Communication University of China, Korea National University of Arts, and Tokyo University of the Arts. Teachers from the three universities recorded the content of MOOC based on the same topic and combined with their own research. These topics include “Character and Language,” “Religion and Life,” and “Culture and Art.” The courses are studied and discussed around these selected topics, allowing students to have contact with and better understand the neighboring countries while also reflecting on and rediscovering their own national culture.

Short-term Intensive Program: Understanding K-Content from Webtoons to Animations & Practical Convergence Workshop

These short-term intensive courses are designed to foster an understanding of K-content and embrace convergence content that connects creative ideas with interactive digital media tools and platforms. The program, consisting of two tracks in three weeks, includes the analysis of K-webtoons, K-animations, and K-games at a glance and explores



CHENG Xing

Ph.D., Lecturer of the Animation Department of the School of Animation and Digital Art, Communication University of China

Visiting Scholar of the Animation Department of the National University of Arts in Korea. Mainly teaches courses related to animation sketching and illustration creation. "CAMPUS Asia" – Coordinator and the Co-work project leader of CUC. Published the monograph "Research on Animation Teaching for School-age Children." The series of illustrations “In Korea” was shown in the “CPI 10th Anniversary Celebration International Cultural Academic Exchange Conference” exhibition of the Korean Ministry of Culture, Sports and Tourism.

the creation of a practical metaverse experience related to animation through a workshop. The program is highly beneficial for students as it provides insights into K-content and allows them to experience innovative approaches to creative expression with the latest new media technology.

various festivals and conferences for over 20 years and contributed to international events, including SIGGRAPH Asia 2020 as a conference chair and Seoul Indie-AniFest (Seoul Independent Animation Festival) as a programmer and producer. She is currently a commissioner of the Korean Film Council.

A Reflection on the “Principles of Animation” Workshop in Thailand

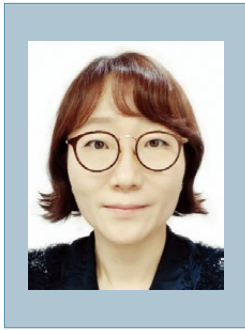
Tokyo Geidai organized a workshop in Thailand as part of the Asian Animation Education Network initiative. In animation education, it is essential to teach the principles and history. The students traced the footsteps of animation development through a combination of lectures and actual crafting of optical toys and primitive animation.



ITO Keigo

Research Assistant, Tokyo University of the Arts Graduate School of Film and New Media

Graduated from the Department of Animation at Tokyo University of the Arts Graduate School of Film and New Media in 2017; since 2022, a research assistant at the same department.



CHOO HyeJin (Jinny)

PhD., Guest Professor, Korea National University of Arts

HyeJin (Jinny) Choo is an artist and educator. She received her MFA in Animation Making at Chung-Ang University in Seoul, Korea, and her Doctorate in Animation Theory and Contents Producing from the same university in 2015. She is currently a guest professor at Korea National University of Arts. She has been teaching the theories and artistic practices of animation and interactive digital art through a combination of traditional media and digital tools since 2009. Her primary interest is pursuing new approaches to research, especially those that combine mixed reality and therapeutic processes using animation.

Alongside her work as an educator, she has successfully organized or chaired



SAITO Kohei

Research Assistant, Tokyo University of the Arts Graduate School of Film and New Media

Graduated from the Department of Animation at Tokyo University of the Arts Graduate School of Film and New Media in 2019; since 2020, a research assistant at the same department.

Beginnings and Challenges of Lao Animation

*Pre-recorded video

Animation from Laos can be considered an emerging field that has only recently begun to take shape in the past decade. However, this starting point is already beginning to inspire an interest in creativity among today's new generation. While both the quantity and quality of animations are on the rise, there are many challenges facing the Lao animation industry. Whether it is finding a place to learn, achieving popularity with audiences, or the difficulty of finding sponsorship, these are all indicators for the development and future of Lao animation.



Souliya PHOUMIVONG

Head of Department of Visual Communication Design, National Institute of Fine Arts

Souliya is well known to audiences in Laos for his motion animation series produced at Clay House Studio. He also uses his signature protagonists the Buffalo and the Clay Man for his contemporary artistic practice. Souliya's Buffalo is a metaphor for the Lao citizen, and his artworks offer careful contemplations on the contemporary reality of Laos, the country's social order, information exchange, and knowledge about Laos abroad. Souliya's art is recognized internationally, and he has participated in numerous workshops, residences and exhibitions in various countries. In addition to producing stop motion animation and contemporary art, Souliya teaches photography and new media at the Visual Communication Design Department of the National Institute of Fine Arts in Vientiane.

Exploring Visual Development through Thai Heritage Arts and Culture

The purpose of this research is to use Thai heritage culture as the inspiration animated short films.

In 2022, our Animation Studio class experimented by dividing 41 students into 9 groups of 4-5 people each. These students were inspired by Thai heritage arts and culture to create short animations that explored concepts such as Ban Chiang, Dvaravati, and Lawo civilizations. They sought information about both tangible and intangible elements in order to create visuals for narrations in their animations. The students' animations were able to effectively demonstrate the aesthetic appeal of Thai heritage arts and culture. This was an initial assessment, however, and further validation is required for a definitive outcome.



Wisit SUPANGKARATANA

Chairperson of Bachelor of Fine Arts Program in Media Arts School of Architecture and Design, King Mongkut's University of Technology Thonburi

Wisit Supangkaratana is a highly experienced animation expert and lecturer. With over 20 years of experience in the animation industry, he has worked as a post-production supervisor for Anya Animation Studio, where he was responsible for creating the popular *Flying with Byrd* and *4 Angies* Series. He has obtained an MFA and DFA from Chulalongkorn University's Creative Arts Faculty of Fine and Applied Arts, as well as a BA from Silpakorn University's Visual Communication Faculty of Decorative Art.

Opportunities Arising from "Animation Boot Camp ASEAN in Thailand" Cooperation

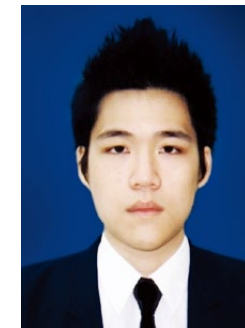
Following the "Animation Boot Camp ASEAN in Thailand" cooperation that was conducted since 2015, this workshop aims to inspire the local youth and to offer them a deeper understanding of Japanese animation. It is hoped that the participants may find more opportunities to further their own development in the animation industry after the workshop.



Jirayu PONGVARUT

Graphic Designer / Lecturer, Visual Communication Design, Faculty of Decorative Arts, Silpakorn University

Jirayu Pongvarut is a graphic designer and design educator with an MFA in Conceptual Design Studies from Rangsit University, Thailand (2004 - 2006). She completed the Research Student Program for Illustration Studies from Tama Art University, Japan (2009 - 2010), and received her PhD in Graphic Design Research at Joshibi University of Art and Design, Japan (2010 - 2013). Before joining the Department of Visual Communication Design, Faculty of Decorative Arts, Silpakorn University as a lecturer (2021 -), she was a lecturer among the Faculty of Art and Design at Tokoha University, Japan (2014 - 2021). She has also received a JAGDA Shizuoka Award (2021).



Martsamrit PASUPA

Head of Media Arts International Affairs School of Architecture and Design, King Mongkut's University of Technology Thonburi

Martsamrit Pasupa is a highly accomplished sound designer, sound artist, music composer, and alternative media designer with over 15 years of experience in the music industry. He has worked with a number of well-known bands and record labels in Thailand, including Smallroom Music, Mono Music, and Workpoint Entertainment.

Pasupa is known for his exceptional skills in various areas of art and design, and holds a Bachelor of Arts degree in Communication Design from King Mongkut's University of Technology Thonburi (KMUTT), a Master's Degree in Sonic Art from the University of Sheffield in the United Kingdom, and a PhD in Design Arts from Silpakorn University in Thailand. His research interests include electro-acoustic music, experimental art, conceptual design, visual development and interactive media. In addition to his work in sound art, installation art, and film arts, Pasupa has also performed as a member of the Thai music bands "So-Me-Day" and "Lomosonic." He currently works as a lecturer for the Media Arts Program at KMUTT, his alma mater.

Moderator



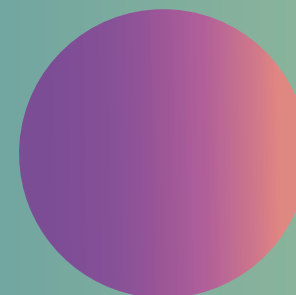
JANG Eunyong

Lecturer at
Korea National
University of
Arts

Jang Eunyong is an artist in cartoon and animation who studied animation theory, earned a MFA in animation from Chung-Ang University, and received a PhD in animation theory from Kongju National University in 2013.

She has started a career in educational animation and was responsible for the main character design for Seoul International Cartoon and Animation Festival (SICAF) and Puchon International Student Animation Festival (PISAF). She has also worked on ads, title animations and visual designs. In addition, she has given lectures on cartoons and animations in various universities in China and Korea including Kongju National University, Kyonggi University and Chosun University. She is currently working as a lecturer in the Department of Animation at Korea National University of Arts.

Special Screening



AAEN Showcase

This program exhibits works by professors and students from AAEN institutions. Beginning with *Flow* by Professor Phoumivong, a pioneer of Lao animation, the screening presents Media Arts students’ works from King Mongkut’s University of Technology Thonburi, and the work of Visual Communication students, offering audience a glimpse into the political and social climate and the rich cultures of the region.



Flow

dir. Souliya PHOUMIVONG | 2018 | 0:08:50

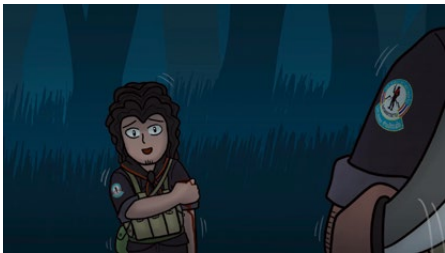
Flow is a reflection of contemporary society not just in Laos but around the world, in which most people choose to forget their own identity and follow the herd. Mainstream society tells us that we should pursue material excess and keep up with the fast-moving modern world. People who think and act differently are viewed as strange, and feel pressured to conform.



Small Puppet

dir. Nuttaputt SAKULPONGPAIROJ | 2020 | 0:09:23 | King Mongkut’s University of Technology Thonburi

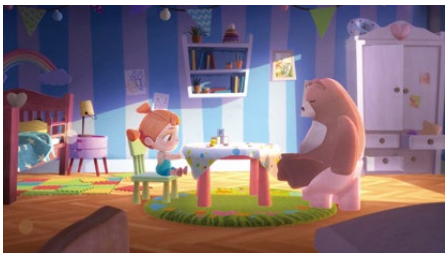
A high school boy had a bad experience performing the Thai small puppet dance and causing him to stay away from it. But he suddenly finds out that the dance club full of good memories is about to shut down. His friends seek him out, hoping he will come back and perform the dance so they can keep the club open and continue promoting the Thai small puppet dance.



Rapport's Night

dir. Arthit POLTHAT | 2022 | 0:08:04 | Silpakorn University

Rapport’s Night is the story of two Thai paramilitary rangers who get to know each other one night. It is about forming friendships with fellow soldiers. The two main characters had not known each other before. This film inspired by true stories and shows the state of conflict along the border between Thailand and Laos in the Battle of Ban Rom Klao.



Play with Me

dir. Pornsawan RITTIRUTH | 2020 | 0:05:54 | King Mongkut’s University of Technology Thonburi

Chloe puts in a lot of effort every day to get her teddy bear’s attention, but it never works. Her mother is the teddy bear, seemingly oblivious to everything around her except for her smartphone.



On the Street

dir. Laliphat CHAIPORNCHALERM | 2022 | 0:06:00 | King Mongkut’s University of Technology Thonburi

We live our lives as if every day is the same as the day before, but we don’t know how precious it is until we lose it. Come take a journey on the streets of food.

Filmakademie Showcase

Animationsinstitut at Filmakademie Baden-Württemberg trains outstanding talent at the highest level in the fields of animation, visual effects, technical directing, animation/effects producing and interactive media. This program presents some of their recent works dealing with issues that we face every day, such as solitude, pain and sorrow, life and death.



Town Hall Square

dir. Christian KAUFMANN | 2023 | 0:08:35

Bernard works behind the windows of a ticket booth at the Town Hall Square subway station. There he seems to be waiting for something that he himself no longer knows what it actually is. One day, however, a little tiger shows up and turns Bernard’s orderly life upside down. A short film about an unexpected visit, annoying radio songs and the desire to live!



Kolaj

dir. Besen DILEK | 2022 | 0:08:35

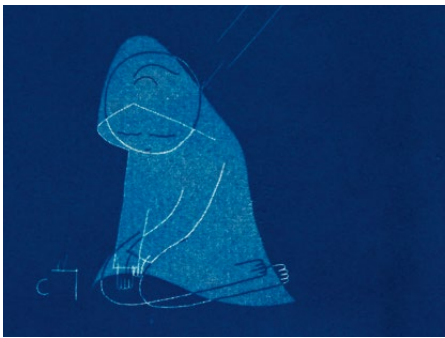
Kolaj is the story of a world full of faces. The film accompanies a young girl on a walk through her neighborhood. As she explores the world of the adults, her face begins to change and form through encounters with other faces. After she becomes a young woman, the world begins to become more complicated. Lines become visible on people’s faces that she has never noticed before. As she tries to discern the hidden life between the features of her neighbors, her own face struggles to ignore an unwanted line from her childhood.



The Last Bar

dir. Arne HAIN | 2022 | 0:13:43

Kicked out on his 21st birthday and troubled by his inner demons, Melvin thinks of ending things. But right on the edge of a cliff he finds ‘The Last Bar’, a quirky place of misfits that all came for the same reasons. Sparked by talks and confrontations, his inner journey continues and he has to stand up for himself. At break of dawn, his thoughts of ending his life have vanished and he decides to stay a little longer.



How Many

dir. Bianca SCALI | 2021 | 0:02:54

Mathieu is weighed down by many questions that leave him in a heavy state. But as he gives in to his sadness, the rain becomes tears and his tears become rain. He becomes one with his sadness. It is his time to dance and the tears accompany him.

BOGLE-BOGLE



Feel the “Bogle-bogle”!

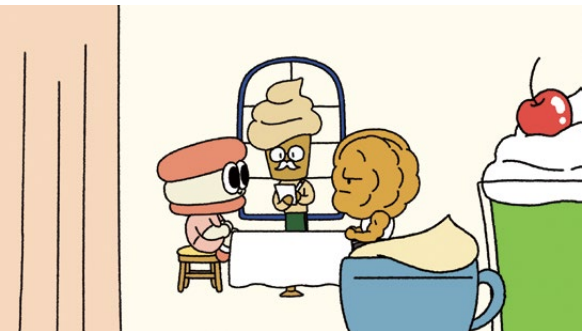
When you first heard this word, what did you imagine? “Bogle-bogle” (or “bubble bubble”) is an onomatopoeic word in Korean that expresses the boiling sound when the temperature of a liquid rises above 100 degrees Celsius. Do you feel anything different now? That’s right! “Bogle bogle” represents the energy we will feel today from the students’ works. Just as a chef lifts the lid of the pot to get a glimpse of the “bubbling” stew, our young creators take glimpses into our lives to gain insights. Would you like to dive into these “bubbling” lives? Before the stew boils over, let’s look under the lid together!



김소영 KIM Soyoung * Co-work 2020

게으른 타코씨
Lazy Mr. TACO

They said we could goof off in college, but now I have to find a job?!



최질 외길
호두과자형
A Day of
Hodu Gwaja
2023 | 0:06:50

It's a day in the life of a man who exercised so much that even his head is all muscle.



황유채 HWANG Yooche * Co-work 2019&2020

우리 집
Home

2022 | 0:05:47

"I" take a short trip into the past and encounter my own feelings about my mother.



정해지 JEONG Haeji * Co-work 2021

수라
Sura

2020 | 0:05:30

A high school student's best friend is pregnant.



장동인 JANG Dongin * Co-work 2021

빨간색 그 녀석
The Red One

2023 | 0:04:20

What?! Someone has a crush on me? Who could it be? The clue is the color "red"? Find out who it is!



심유선 SIM Yuseon * Co-work 2022

명울
The Lump

2023 | 0:04:30

Yeonjae hides a big lump while attending a college reunion.



김정수 KIM Jungsoo * Co-work 2022

후!
HU!

2023 | 0:04:15

The birthday and the ancestral rites are on the same day!



박유선 PARK Yuseon * Co-work 2022

이동
Moving Illustrations

2022 | 0:01:59

An illustration in motion that blends experience and imagination.



분노의 개구리
Don't Die

2023 | 0:04:20

A human carelessly throws a stone that kills a frog, but the frog returns to life and takes revenge on the human.

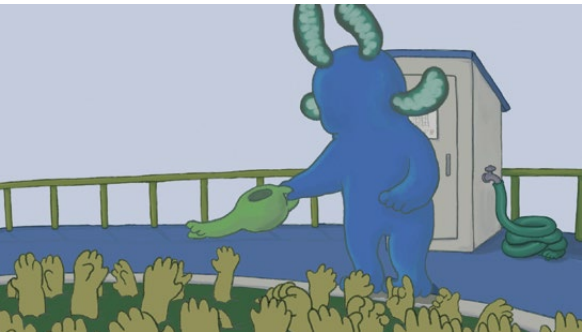


TADA Akari * Co-work 2022

Sign

2023 | 0:02:30

There are wounds inflicted on me, and wounds I caused to you. There are scars I wish someone had noticed, and scars I can never forget. Wounds hurt. They hurt even more when touched. And yet, someone gently placed their hand on my pain. The small bandage is a sign.



YAMAMOTO Nao * Co-work 2022

オクトポリス
-プロローグ-
OCTOPOLIS
- Prologue

2023 | 0:03:21

Human-like creatures inhabit this planet. Their peaceful lives are senselessly destroyed by octopus suckers that appear out of the blue. Then comes a mysterious spaceship shaped like a chikuwa (fishcake tube). A new civilization - OCTOPOLIS - is about to emerge.



LEE Tzuting * Co-work 2022

愛情★ぼし
Love★Star

2023 | 0:07:12

The star fell in love with the ocean, but this love was never reciprocated.



NAKAGAWA Sawako * Co-work 2021

穴
The Hole

2023 | 0:06:12

My mother and I moved to a new apartment, so we went to say hello to the neighbor. An old woman invited us in. There, I found two friends along with a big hole in the center of the room.



LIU Yuchen * Co-work 2020

Blink

2021 | 0:02:04

This animation expresses the refreshing and trance-like sensation of drinking a soda in the summer heat. I wanted to create the ethereal weightless feeling of a daydream while taking a break in the midst of the busy city life.



YOSHIHARA Musashi * Co-work 2022

卵焼きの朝
Breakfast Eggs

2023 | 0:02:41

On a winter morning, the old man makes rolled eggs for breakfast. The beaten eggs bubble as they are poured into the pan. The sun dawns on this seaside town, spreading golden light everywhere.



Saki HARUO (ARAKI Saki) * Co-work 2022

いずみのこえ
Refuge

2023 | 0:07:00

A girl troubled by the threats in her home and the chaos of the outside world sits on a boat on a quiet lake. Her trauma, though suffocating at first, subsides as she finds refuge through her breathing.

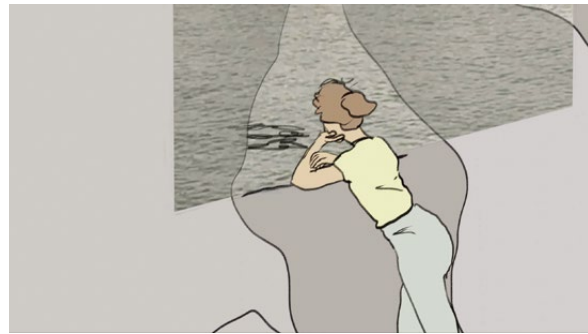


MATSUMOTO Iyo * Co-work 2020

ピロピロプウ
PIROPIROPUU

2023 | 0:07:00

Chipi and Puu's cockamamie comedy transcends substance, dimension and order. Those who watch this need to just let themselves go.



Çağıl HARMANDAR * Co-work 2021

Duyguların Anatomisi
感情の解剖学
The Anatomy of Feelings

2022 | 0:03:22

A girl reads a book titled The Anatomy of Feelings, in a room floating on the sea.



ABE Yuka * Co-work 2020

**化石にならないように水を与えるし、
 光もあててあげよう。**
We'll Water Them So They Don't Fossilize and Also Expose Them to Light

2023 | 0:04:00

Maybe it is a memory, a dream or a fantasy. The joy lies in the to-and-fro and the detour.

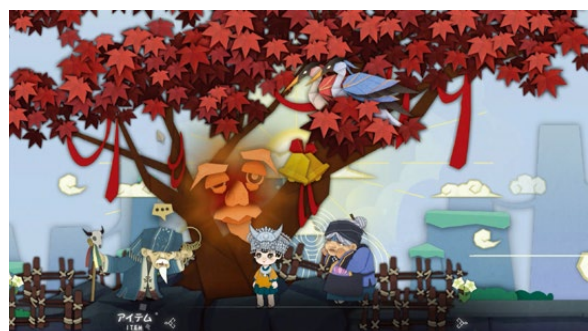


WANG Junjie * Co-work 2020

よだか
The Nighthawk Is Not a Hawk

2023 | 0:08:25

The Nighthawk is an ugly bird. So ugly that everyone thinks he stole the name and the Hawk demands that he relinquish it. The Nighthawk cannot accept this, but he also realizes that he's not much different from the Hawk.



FU Meijun * Co-work 2021

苗歌～モン族の唄～
Songs of the Hmong

2023 | 0:02:25

The Hmong are an ethnic minority in China known for their beautiful traditional music. This is a music and puzzle game based on the ancient tales and songs of the Hmong that revives their rich culture and aesthetics.

K'ARTS Alumni Special: VCRWORKS

VCRWORKS was launched in 2013 as an illustration and animation studio. Today, it is an animation studio that is active in both commercial and creative fields, domestically and abroad.

Rather than following trends, VCRWORKS strives to express the inherent beauty of animation through pictures, stories, and motions that withstand the passage of time. Currently, we are breaking away from our previous commercial and short animations, such as <Architect A> and <Rhythmens>, by planning and producing a new animated series as a long-term project that expands on our style and creative world.

김보성
 GIM Boseong



BA and MFA from Department of Animation, Korea National University of Arts

2013 ~ present, Co-CEO of VCRWORKS
 2014, short animation <Dis Covers>
 2018, short animation <Sigh of Sighs>

이종훈
 LEE Jonghoon



BA from Department of Animation, Korea National University of Arts

2015 ~ present, co-CEO of VCRWORKS
 2017, short Animation <The Starry Night>
 2022, mid-length Animation <Architect A>

이지윤 *Co-work 2016
 LEE Jeeyoon



MFA from Department of Animation, Korea National University of Arts

2021 ~ VCRWORKS PD
 2019 ~ 2020 DANTE MEDIA LAB PD
 2018, Degree work, short animation <Behind the Curtain >



건축가A
 Architect A

dir. LEE Jonghoon
 2022 | 0:25:00 | VCRWORKS

Architect A is an architect who builds a house in a very special way. Each house resembles the way the owner has lived by collecting materials from the client's life. However, the architect gives up on architecture after an unexpected accident. One day, an elderly woman comes to him and asks him to build her house.



**February
22 – 24, 2023**

**Korea National University of Arts
Seokgwan-dong Campus**

Korea National University of Arts

LEE Jungmin | Professor
KWAK Youngjin | Vice dean of the School of Film, TV & Multimedia
CHOO Hyejin | Guest Professor
LEE Kyunghwa | CAMPUS Asia Coordinator
OH Sang-a | CAMPUS Asia Coordinator
KIM Gojin | Technician
YUN Soonjae | Technician
CHO Jungyeon | Department TA
SIN Seyoung | K-ciné Manager

Tokyo University of the Arts

OKAMOTO Mitsuko | Professor
EGUCHI Asako | Associate Professor
ITO Keigo | Research Assistant
SATO Harune | Research Assistant
SAITO Kohei | Research Assistant

Communication University of China

JIA Xiuqing | Professor
CHENG Xing | Lecturer / CAMPUS Asia Coordinator
WANG Jue | Vice Professor / CAMPUS Asia Coordinator
JIANG Yichen | Lecturer / CAMPUS Asia Coordinator
WANG Ye | Lecturer
LIU Youchun | Lecturer
SONG Leiyu | Vice Professor

Silpakorn University

Chanisa CHANGADVECH | Professor
Jirayu PONGVARUT | Lecturer

King Mongkut's University of Technology Thonburi

Wisit SUPANGKARATANA | Chairperson of Bachelor of Fine Arts Program in Media Arts
Martsamrit PASUPA | Head of Media Arts International Affairs

National Institute of Fine Arts (NIFA), Laos

Souliya PHOUMIVONG | Head of Department of Visual Communication Design

Filmakademie Baden-Württemberg GmbH, Animationsinstitut

Alexandra JOSHI | Coordination International Network